

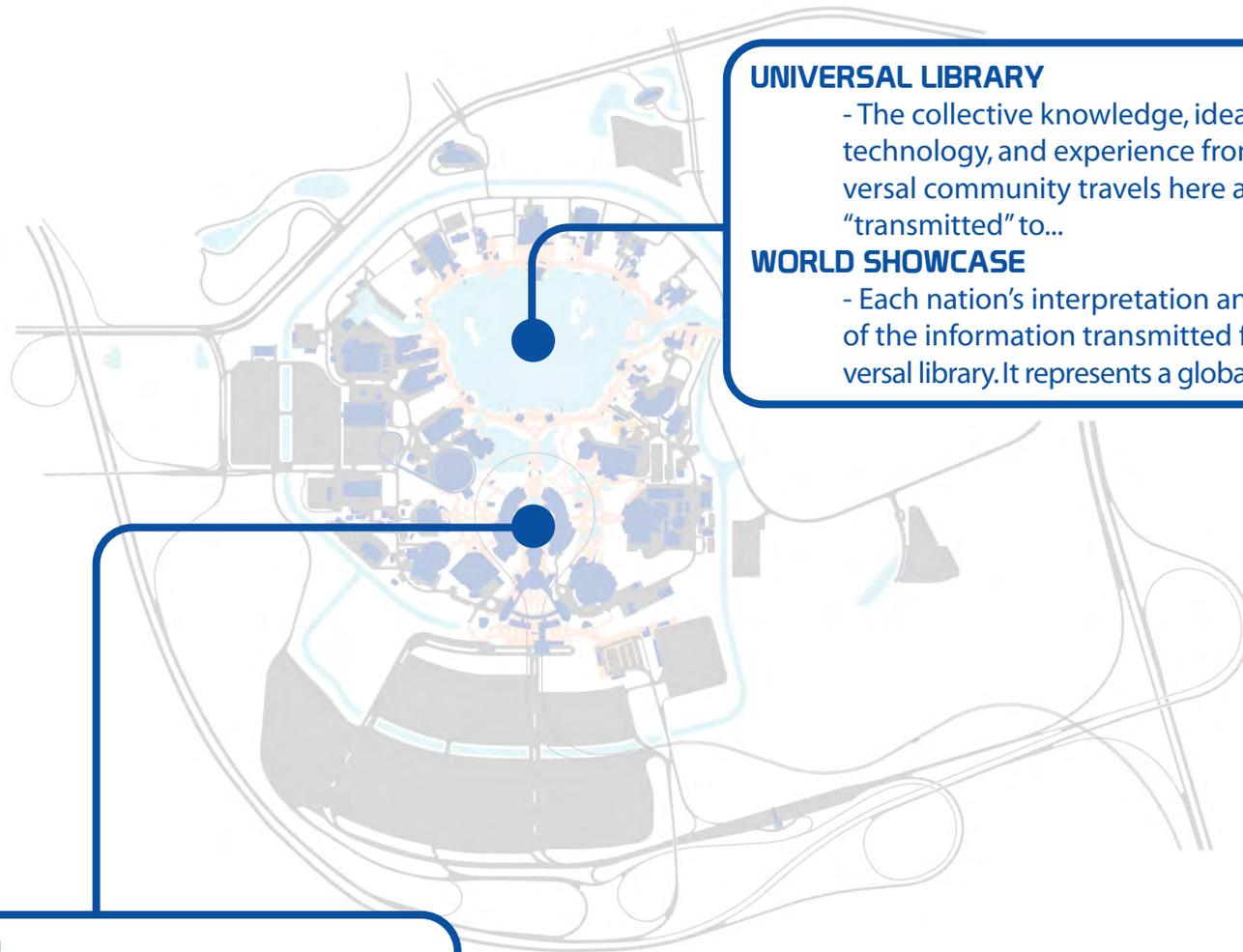
The primary goal of the *Epcot* Theme Park Redesign Project was to restructure the park in such a way that its two sections, *Future World* and *World Showcase*, wouldn't be as thematically disparate as they can seem today.

My solution was "Focus and Transmission," a conceptual framework that suggests that visitors flow through the park as would ideas and information through a global network. A collective body of knowledge would develop inside the working laboratories/pavilions of *Future World*, be focused into a "river" that runs along the central axis of the park, and finally be "transmitted" to the global community represented by the *World Showcase* pavilions.

Once this framework was in place, it was expanded upon by integrating an arts and sciences university, a new transportation center, and concepts for new attractions into a revitalized *Epcot*.

*Concept created by Peter Schaab (peterschaab.com)*

*Epcot and related names are trademarks of The Walt Disney Company, which has no affiliation with this project.*



**UNIVERSAL LIBRARY**

- The collective knowledge, ideas, dreams, technology, and experience from the universal community travels here and is then "transmitted" to...

**WORLD SHOWCASE**

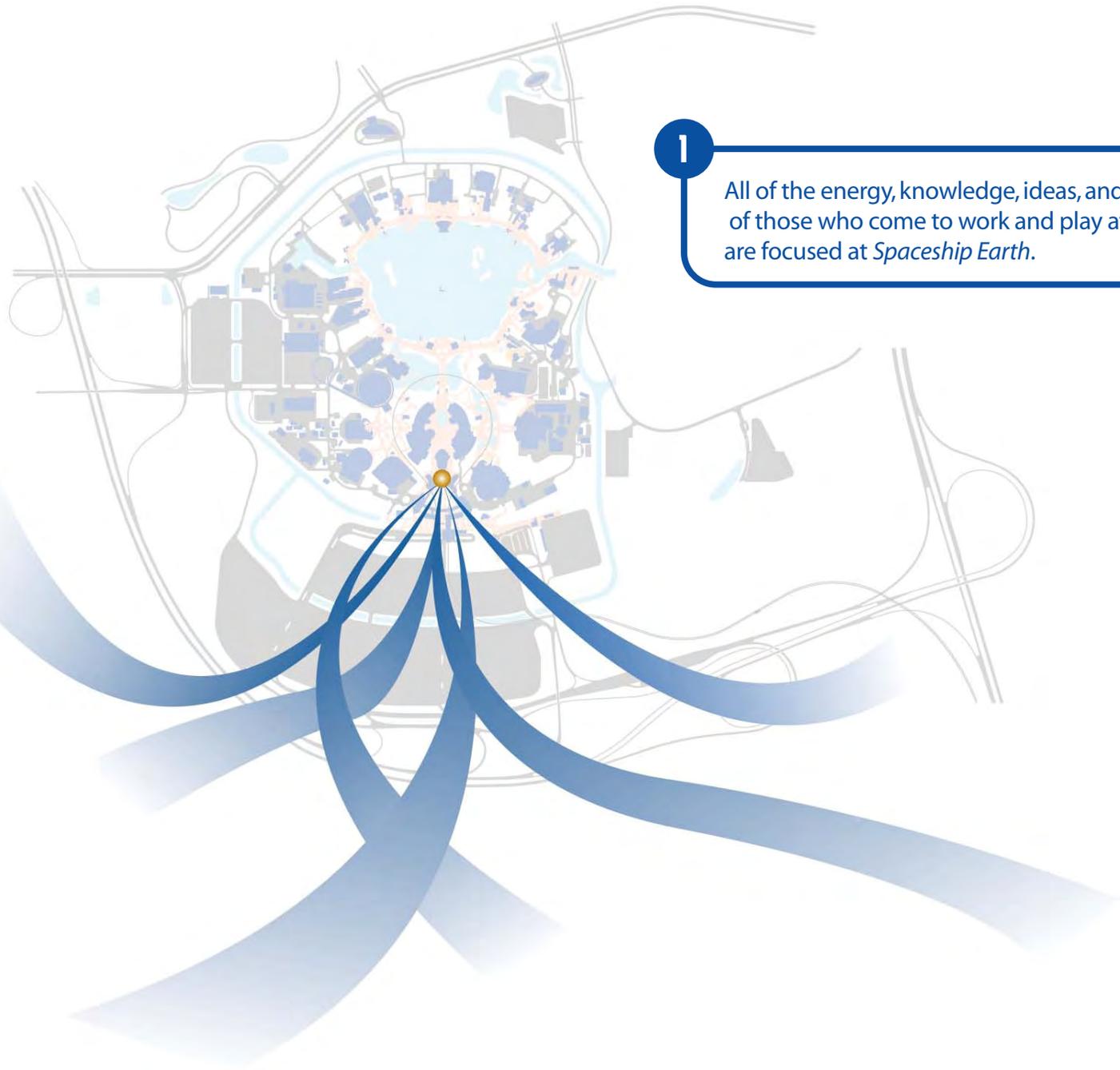
- Each nation's interpretation and adaptation of the information transmitted from the universal library. It represents a global community.

**FUTURE WORLD**

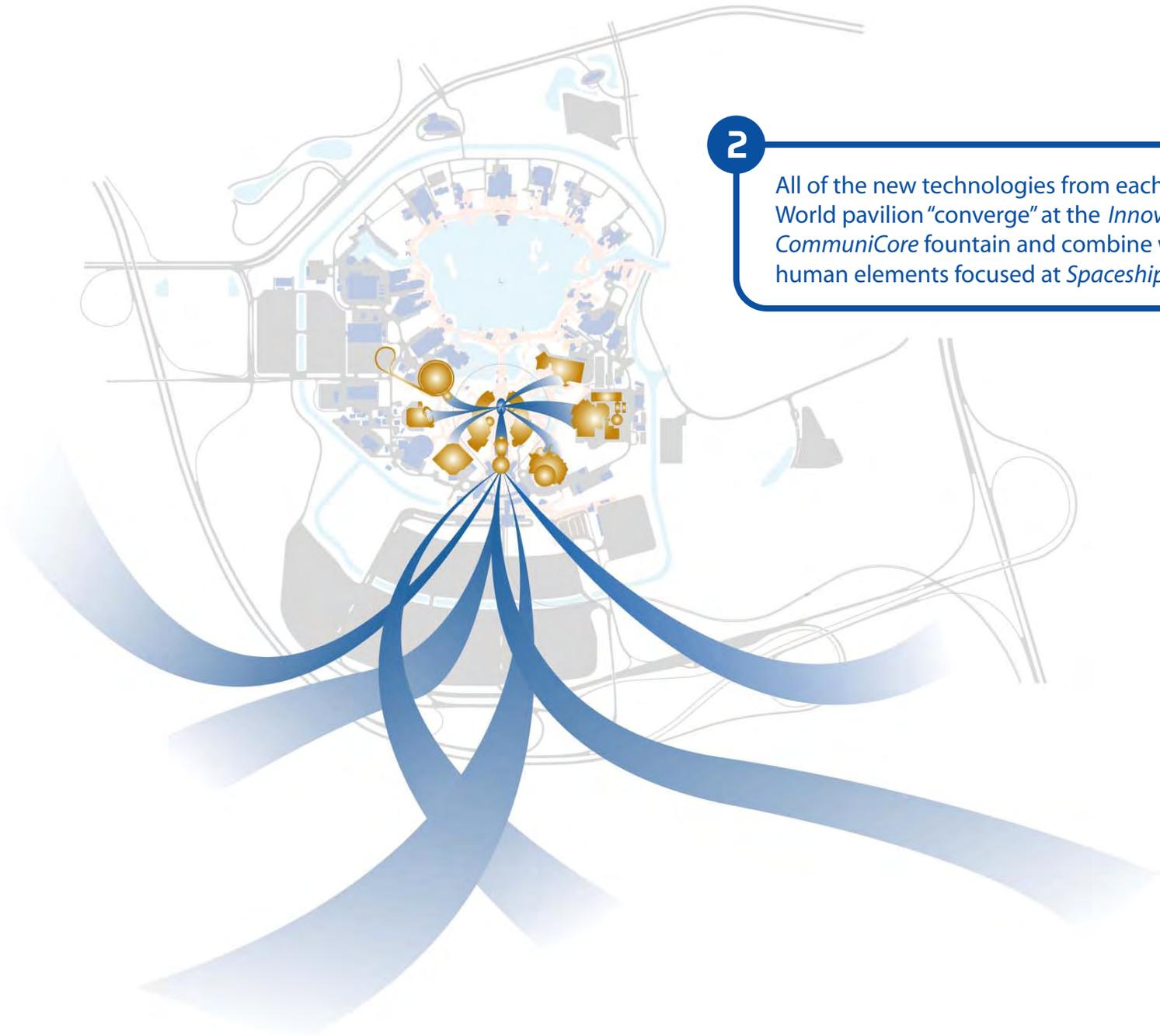
- The proving ground--a concept generator and incubator for the entire world.

**COMMUNICORE/INNOVENTIONS**

- The universal community. It is built around a grand fountain (the "town well") where new knowledge, ideas, dreams, technology, and experiences are focused.

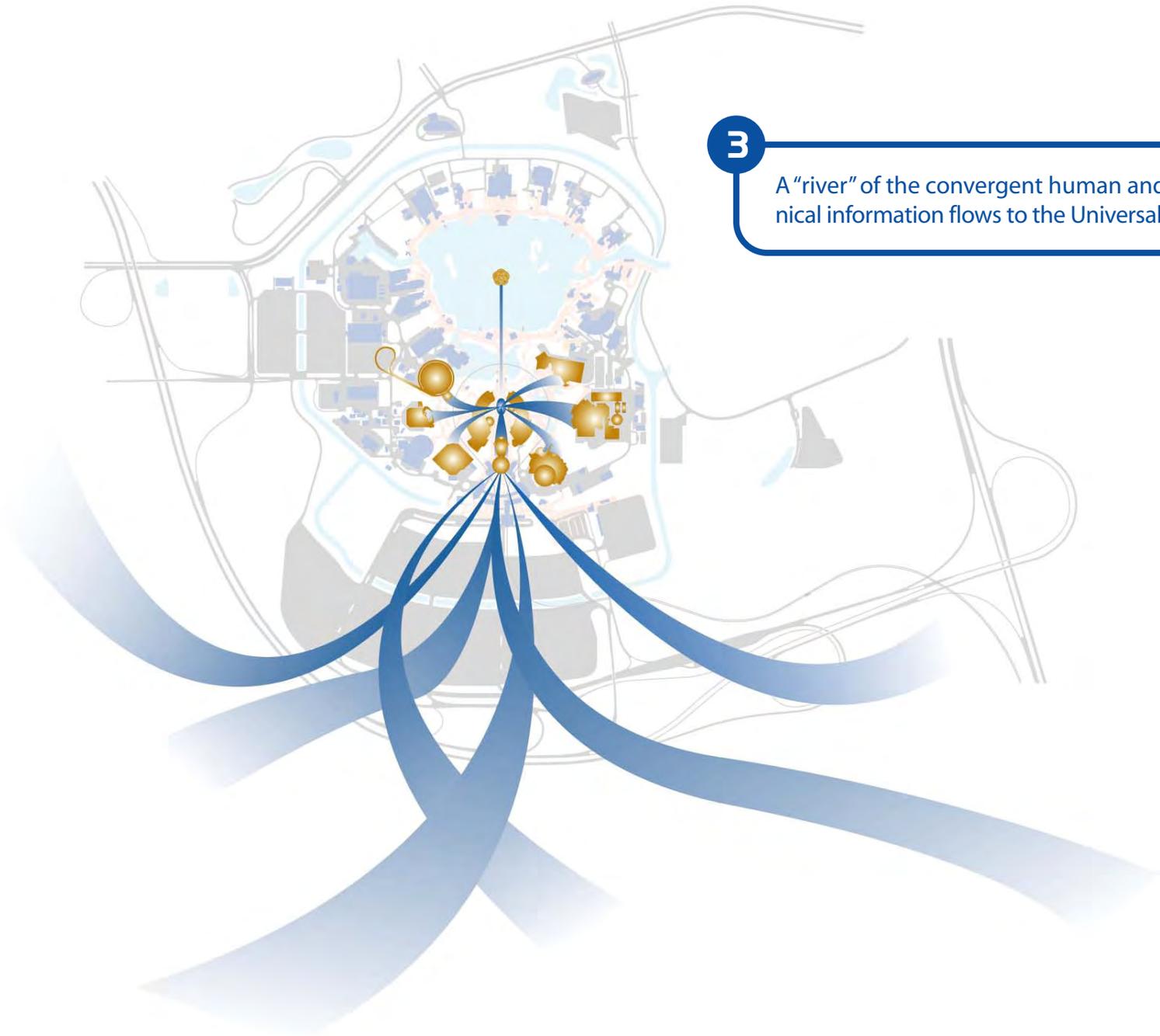


1 All of the energy, knowledge, ideas, and dreams of those who come to work and play at *Epcot* are focused at *Spaceship Earth*.



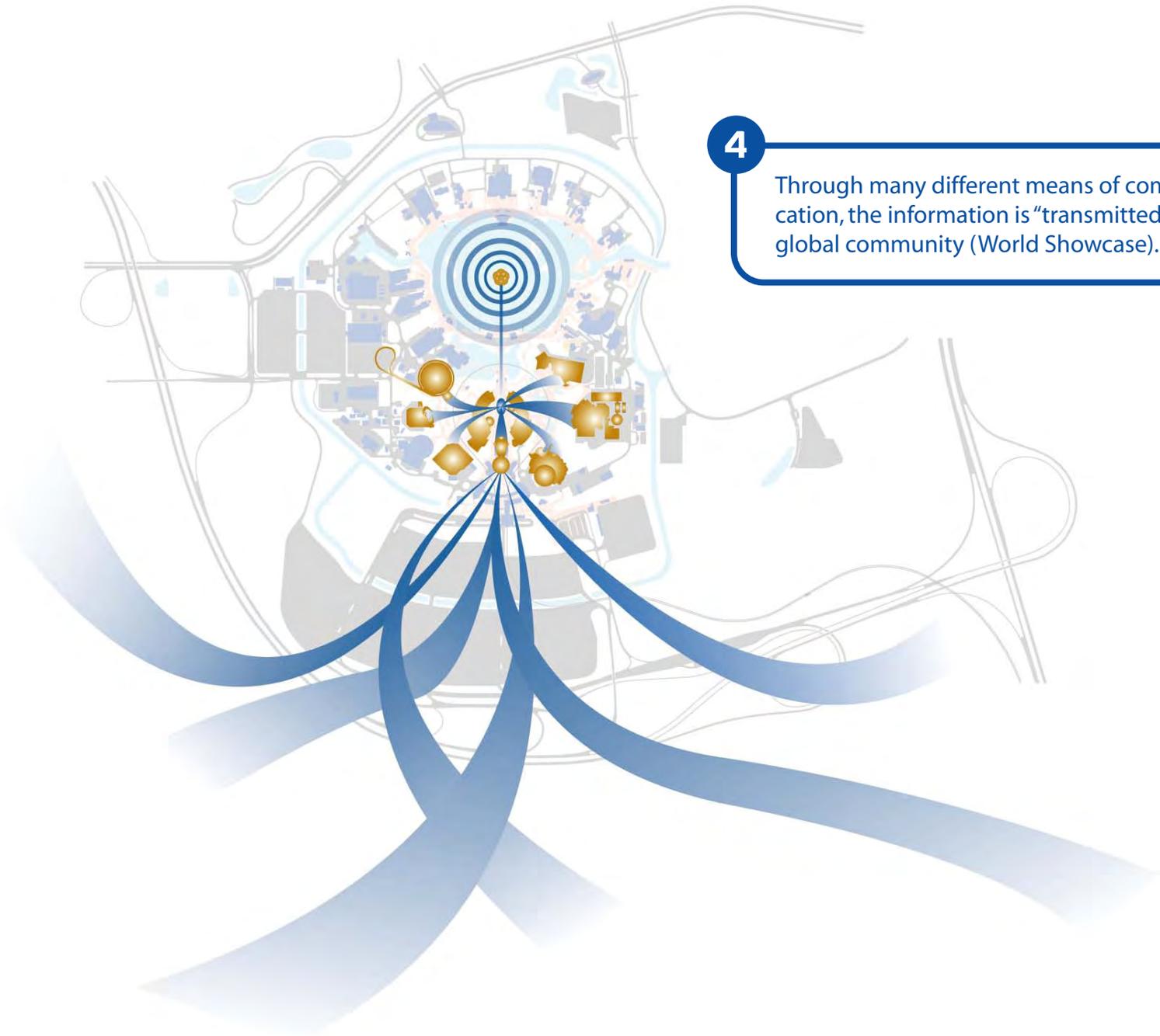
2

All of the new technologies from each Future World pavilion “converge” at the *Innoventions/ CommuniCore* fountain and combine with the human elements focused at *Spaceship Earth*.



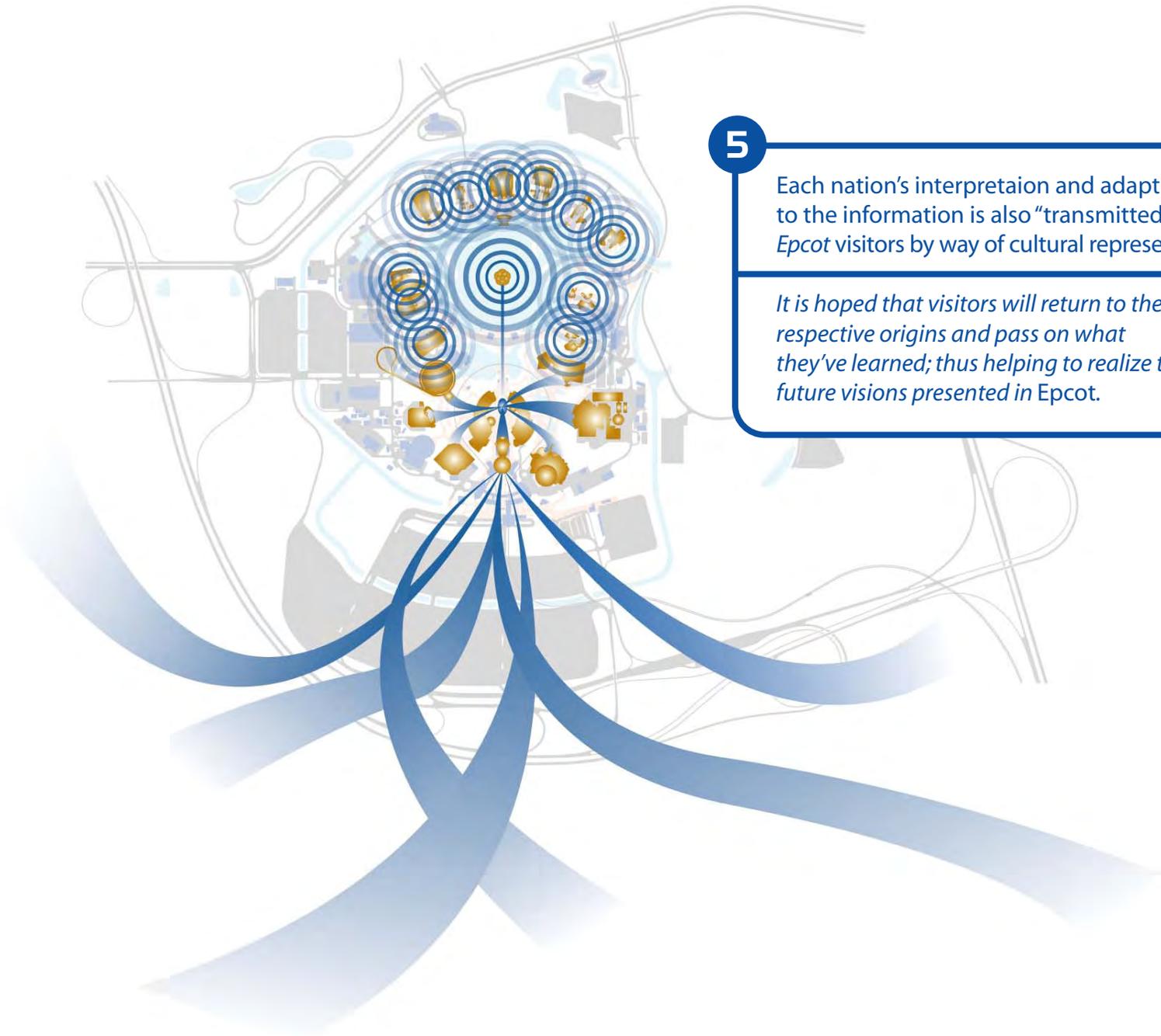
3

A "river" of the convergent human and technical information flows to the Universal Library.



4

Through many different means of communication, the information is “transmitted” to the global community (World Showcase).



5

Each nation's interpretation and adaptation to the information is also "transmitted" to Epcot visitors by way of cultural representatives.

*It is hoped that visitors will return to their respective origins and pass on what they've learned; thus helping to realize the future visions presented in Epcot.*